

University Of Mumbai

Jul 29, 2026

Declaration Date:

OFFICE REGISTER FOR THE Master of Arts(English Studies)(Department) (Semester - IV) (NEP 2020) REGULAR EXAMINATION HELD IN MAY 2026

PAGE : 1

PAGE : 1

(50994) : 50994 : Research Dissertation

(51014) : 51014 : American Literature

(51024) : 51024 : Indian Literature in Translation

(51034) : 51034 : Introduction to Studies in Literature of Caste, Race and Gender

(51083) : 51083 : E-Content and Instructional Design in English

(51084) : 51084 : Creative Writing

Course Code	Course Title	Course Credits	I1 (INTERNAL EXAMINATION)		E1 (EXTERNAL EXAMINATION)		TOTALF (TOTAL MARKS)	
			Min Marks	Max Marks	Min Marks	Max Marks	Min Marks	Max Marks
50994	Research Dissertation	6.00	30.00	75.00	30.00	75.00	60.00	150.00
51014	American Literature	4.00	20.00	50.00	20.00	50.00	40.00	100.00
51024	Indian Literature in Translation	4.00	20.00	50.00	20.00	50.00	40.00	100.00
51034	Introduction to Studies in Literature of Caste, Race and Gender	4.00	20.00	50.00	20.00	50.00	40.00	100.00
51083	E-Content and Instructional Design in English	4.00	20.00	50.00	20.00	50.00	40.00	100.00
51084	Creative Writing	4.00	20.00	50.00	20.00	50.00	40.00	100.00

#:0.229; @:0.5042A/O.5043A/O.5044A; *:O.5045A; AA/ABS: ABSENT; P: SUCCESSFUL; F: UNSUCCESSFUL; E: EXMP CAN BE CLAIMED; ~: Dyslexia; +: MARKS CARRIED FORWARD; \$: ADDITIONAL CREDIT; RCC: O.5050; RPV: PROVISIONAL; NULL: NULL & VOID.; ADC: ADMISSION CANCELLED; RR: RESERVED; C: CREDIT POINTS EARNED; G: GRADE POINTS; äC: SUM OF C; äCG: SUM OF CxG; SGPI: SEMESTER GRADE PERFORMANCE INDEX = äCG / äC; RR: RESERVED;

(NEP 2020) EXAMINATION HELD IN MAY 2026

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
Grade	O	A+	A	B+	B	C	D	F
GRADE POINT	10	9	8	7	6	5	4	0

MU-324: DEPARTMENT OF ENGLISH

SEAT NO					NAME										STATUS					GENDER					ERN					COLLEGE																																																						
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Research Dissertation (DISSERTATION)					American Literature (THEORY)					Indian Literature in Translation (THEORY)					Introduction to Studies in Literature of Caste, Race and Gender (THEORY)										Creative Writing (THEORY)					(550)	äC	äCG	äCG																																																			
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3094019					ABHILASH DUTTA										Regular					MALE					(MU0341120241000538)					MU-324: Department of English																																																						
E1	59		P		34		P			37		P			47			P					34		P			MARKS			RPV																																																					
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Sem - I					GPI					7.27273					CR.					22					Sem - II					GPI					7.45455					CR.					22					Sem - III					GPI					7.81818					CR.					22					CGPI					7.63636				
Sem - I					TOT					378 / 550					Sem - II					TOT					386 / 550					Sem - III					TOT					397 / 550					(72.04 %)																																							

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(NEP 2020) EXAMINATION HELD IN MAY 2026

%Marks	>=90	>=80 and <90	>=70 and <80	>=60 and <70	>=55 and <60	>=50 and <55	>=40 and <50	< 40
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GRADE POINT	10	9	8	7	6	5	4	0

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SEAT NO					NAME										STATUS			GENDER			ERN					COLLEGE		RESULT	REMARK															
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Internal(75/30)					Internal(50/20)										Internal(50/20)			Internal(50/20)			Internal(50/20)																							
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3094020					CINDERELLA KEVIN GONSALVES										Regular			FEMALE			(MU0341120241000544)					MU-324: Department of English																		
E1	58		P		37		P			38		P			44		P			42		P			MARKS		RPV																	
l1	66		P		40		P			39		P			41		P			46		P			(453)		PASS																	
TOT	124	9	A+	6	54.0	77	8	A	4	32.0	77	8	A	4	32.0	85	9	A+	4	36.0	88 @2	10	O	4	40.0	22	194.0	8.81818																
Sem - I		GPI		8.09091		CR.		22		Sem - II		GPI		8.36364		CR.		22		Sem - III		GPI		8.54545		CR.		22		CGPI	8.45455													
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SEAT NO					NAME										STATUS			GENDER			ERN					COLLEGE		RESULT	REMARK															
50994					51014										51024			51034			51084					TOTAL (550) äC				äCG	äCG													
Research Dissertation (DISSERTATION)					American Literature (THEORY)										Indian Literature in Translation (THEORY)			Introduction to Studies in Literature of Caste, Race and Gender (THEORY)			Creative Writing (THEORY)																							
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Internal(75/30)					Internal(50/20)										Internal(50/20)			Internal(50/20)			Internal(50/20)																							
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3094025					DANICA DAVID LOPES										Regular			FEMALE			(MU0341120241001442)					MU-324: Department of English																		
E1	69		P		37		P			36		P			46		P			36		P			MARKS		RPV																	
l1	71		P		35		P			43		P			44		P			38		P			(455)		PASS																	
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Sem - I		GPI		7.72727		CR.		22		Sem - II		GPI		8.00000		CR.		22		Sem - III		GPI		8.09091		CR.		22		CGPI	8.18182													
Sem - I		TOT		397 / 550		Sem - II		TOT		406 / 550		Sem - III		TOT		412 / 550		(75.9 %)																										
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Grade					O					A+					A					B+					B					C					D					F				
GRADE POINT					10					9					8					7					6					5					4					0				

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50994					51014					51024					51034										51084		TOTAL													
Research Dissertation					American Literature					Indian Literature in Translation					Introduction to Studies in Literature of Caste, Race and Gender (THEORY)										Creative Writing		(550)													
(DISSERTATION)					(THEORY)					(THEORY)															(THEORY)		äC			äCG	äCG									
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3094040					PRACHI JAYSHANKAR PANDEY										Regular					FEMALE					(MU0341120241002826)		MU-324: Department of English													
E1	54		P		33		P			38		P			47		P			32		P					MARKS		RPV											
I1	46		P		27		P			35		P			41		P			29		P					(384)		PASS											
TOT	100	7	B+	6	42.0	60	7	B+	4	28.0	73	8	A	4	32.0	88 @2	10	O	4	61	7	B+	4	28.0	22		170.0	7.72727												
Sem - I					CR.					22	Sem - II					GPI					7.27273	CR.					22	Sem - III					GPI	7.18182	CR.		22		CGPI	7.34091
Sem - I					TOT					365 / 550	Sem - II					TOT					380 / 550	Sem - III					TOT	362 / 550					(67.77 %)							